

Programs

English, B.A.

(39 credits)

The Bachelor of Arts in English, under the Department of English and Communications, is designed to provide students with a strong background in the study of English. Majors in English all take core classes in British and American literature, Shakespeare, and Literary Theory and Criticism. English majors find that training in their academic discipline enables them to excel in many fields such as: education, publishing, law, library science, civil service, business, and journalism.

Upon completing the program of study in English, students will:

- Improve in writing clearly and correctly.
- Increase their competence in close analysis of literary texts.
- Foster the development of skills that center on speaking clearly, listening carefully, and observing perceptively.
- Cultivate an aesthetic appreciation for language and a responsiveness to the creative work of others.
- Engage in professions that require clear, precise, and effective oral and written communication.

English, B.A. - General English

MAJOR REQUIREMENTS

REQUIRED CORE (24 credits)

EN 170	Foundations of Literary Study
EN 227	Masterworks of British Literature I
EN 228	Masterworks of British Literature II
EN 356	Studies in American Literature
EN 380	Internship
EN 391	Senior Seminar in British and American Literature

Select one (3 credit):

EN 361	Literature of the Immigrant
Special Topics course approved by the Department Chair	

Select one (3 credit):

EN 283 Shakespeare I

EN 284 Shakespeare II

FLEXIBLE CORE (15 credits)

Select five (15 credits): English ([EN](#)) courses excluding EN 100, EN 106W and EN 107W.

This concentration meets the Connecticut State Department of Education requirements for those students enrolled in the initial teacher preparation program at Albertus Magnus College and are seeking a middle or secondary level teacher certification with an English endorsement. Teacher candidates for an initial teacher certification with an English endorsement must include EN 251 Young Adult Literature in their program of study. Contact the Department of Education and Teacher Preparation for additional information.

English, B.A. - Creative Writing

MAJOR REQUIREMENTS

REQUIRED CORE (24 credits)

EN 170 Foundations of Literary Study

EN 227 Masterworks of British Literature I

EN 228 Masterworks of British Literature II

EN 356 Studies in American Literature

EN 380 Internship

EN 391 Senior Seminar in British and American Literature

Select one (3 credit):

EN 361 Literature of the Immigrant

Special Topics course approved by the Department Chair

Select one (3 credit):

EN 283 Shakespeare I

EN 284 Shakespeare II

CONCENTRATION REQUIREMENTS (15 credits)

EN 143 Introduction to Creative Writing

EN 244A Creative Writing: Poetry, Short Fiction, Short Theater Pieces

Select three (9 credits):

EN 244B Creative Writing: Poetry, Short Fiction, Short Theater Pieces

EN 245W	The Composing Process
EN 345A	Seminar in Composing Autobiography
EN 345B	Seminar in Composing Autobiography

English, B.A. - Dramatic Studies

MAJOR REQUIREMENTS

REQUIRED CORE (24 credits)

EN 170	Foundations of Literary Study
EN 227	Masterworks of British Literature I
EN 228	Masterworks of British Literature II
EN 356	Studies in American Literature
EN 380	Internship
EN 391	Senior Seminar in British and American Literature
Select one (3 credit):	

EN 361	Literature of the Immigrant
Special Topics course approved by the Department Chair	
Select one (3 credit):	

EN 283	Shakespeare I
EN 284	Shakespeare II

CONCENTRATION REQUIREMENTS (15 credits)

Select five:

EN 244A	Creative Writing: Poetry, Short Fiction, Short Theater Pieces
EN 244B	Creative Writing: Poetry, Short Fiction, Short Theater Pieces
EN 250	Special Studies in Literature
EN 283	Shakespeare I
EN 284	Shakespeare II
EN 293	From Adultery to Apocalypse: Five Amazing Plays
EN 390	Independent Study